



Sherrine Azab, sherrineazab.weebly.com

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Training: Cornish College of the Arts, BFA Theater: Original Works, Cum Laude;

Institute for Curatorial Practice in Performance, Wesleyan University 2013;

Lincoln Center's Directors Lab 2008;

Pataphysics @ the Flea: Jeff Jones, Assemblage Play Practicum;

Devising Intensive with German Director, Uli Jäckle, NYC, 2010

Background

I am a theater artist focused on the creation of devised and original performance. This focus has its roots in my training at Cornish College of the Arts in Seattle where I majored in Original Works and was exposed to various techniques, training methods, and experiments such as the Suzuki Method of Actor Training, Viewpoints, Biomechanics, commedia dell'arte, and ensemble creation, among others. After graduation, I founded the critically acclaimed company Strike Anywhere Productions ("why God gave us small theater"- *the Stranger*), serving as Artistic Director. Under my direction the company fulfilled its mission of producing new and under-produced work for five years, including a year as the company in residence at the JEM Arts Center. In 2007, I moved to New York to immerse myself in all the influence the city has to offer in contemporary experimental theater and performance. In NYC I have presented my work in spaces such as The Kitchen, The Ohio Theatre, HERE Arts Center, Dixon Place, & the Bushwick Starr. In addition, I worked as a Teaching Artist in the New York Public Schools, was the Associate Producer at The Foundry Theatre for two seasons, and am an Associated Artist with Target Margin Theater. I am interested in participating in artistic conversations internationally which led me to assemble collaborators from Berlin, Copenhagen, and New York to create and produce work in Berlin under the name This Foreign Concept. I now live in Detroit with my partner and collaborator Jake Hooker where we've created a new company called A Host of People which mixes our love of hosting with our alternative art-practice to create work and situations than seek to invite audiences to be more at home with experimental art.

Directing Credits

Life is Happening to Us Again, Heather Christle

The Puppet Show, Alexander Blok

The Trees, The Trees, Heather Christle

Doomed To Fail?, Generated by the Ensemble

Time! (and/or Progress?), Generated by the Ensemble

The Case of the Crushed Petunias, Tennessee Williams

Wild West Wild East, Generated by the Ensemble

Golden Ages, various

The Legend of Sunshine, Daniel Kelley

*F**k War!, or Come Victory, Come*, F. Wolf Molitch

Perseus: The Original Super Hero, Mallery Avidon

The Great Calydonian Boar Hunt, adapted by S. Azab

The Islands, various

Week 15-365 Plays, 365 Days, Suzan-Lori Parks

Sundays on the Rocks, Theresa Rebeck

Fetes de la Nuit, Charles L. Mee

Alina and the Disposable Army, Mallery Avidon

The Mouse that Roared, Christopher Sergel

Project Loss, Montana von Fliss

How?, Malte Frid-Neilsen & Justin Beard

Crash! Ten Minute Play Festival, Various

Elephants are Contagious, Various

Dumb Waiter, Harold Pinter

Odd Days, Even Days, Joshua Conkel

The Invisible Boy Says Goodbye, Joshua Conkel

Mystery at Camp Chestnut, Margot Bordelon

Heart of an Awl, Jessica Barkl

A Host of People, NYC, Sept 2012

Target Margin, The Last Futurist Lab, Mar 2012

A Host of People, Hearth Gods, NYC Sept 2011

A Host of People, The Bushwick Starr, NYC June 2011

This Foreign Concept, Berlin, August 2010

Target Margin, Unknown Williams Lab, Mar 2010

This Foreign Concept, Berlin, July/August 2009

Chashama Window Program, March 2009

New York Theater Experiment, NYC Nov 2008

Target Margin's Aristophanic Lab, NYC, Nov 2007

S. Oxford Children's Theater Fest, NYC, July 2007

Target Margin Theater Lab Series, NYC, June 2007

Clubbed Thumb, NYC, May 2007

365 Seattle/Strike Anywhere Productions, Feb 2007

Cornish College of the Arts, Seattle, October 2006

Strike Anywhere Productions, Seattle, June 2006

Strike Anywhere Productions, Seattle, June 2005

Lake Washington Girls School, Seattle, June 2005

On the Boards, Seattle, February 2005

Strike Anywhere Productions, Seattle, December 2004

Strike Anywhere Productions, Seattle, April 2004

Strike Anywhere Productions, Seattle, February 2004

Vertebrae Theatre, Seattle, December 2003

Cornish College of the Arts, Seattle, May 2003

Cornish College of the Arts, Seattle, Feb 2003

Strike Anywhere Productions, Seattle, July 2002

Mae West Fest, Seattle, 2001

Staged Readings

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| The Three Little Pigs , Celeste Gaines | ACT Theatre, Seattle, March 2006 |
| A Working Definition , Damian Isla | Freehold Studio Series, Seattle, February 2006 |
| Language of Birds , Dickey Nessenger | Live Girls Theater Play Lab, Seattle, October 2005 |
| Woodpile , Sara Scribner | Kick Ass Women Playwright's Festival, Sept 2005 |
| Hands , JL Smith | Freehold Marathon of New Plays, Seattle, August 2005 |
| Four Plays of the Avant-Garde Theatre , Various | The Poet's Theatre, April 2003 |

Assistant Directing/Internships

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| How Much is Enough? , Melanie Joseph, | The Foundry Theatre, Boston & NYC, Sept-Nov 2011 |
| Dinner Party/ The Argument , David Herskovits, | Target Margin Theater, New York, June 2007 |
| As Yet Thou Art Young and Rash , David Herskovits, | Target Margin Theater, New York, January 2007 |
| Shock Brigades: Women in Combat , Sheila Daniels, | Baba Yaga Productions, Seattle, 2004 |
| The Frogs , Freddy Molitch, | Cornish College of the Arts, Seattle, 2001 |
| Emerging Artist Internship, John Kazanjian | New City Theater, Seattle 2002 |

Work Experience: Arts Education, Administration, Producing, Curating

Communication & Admin Associate, Network of Ensemble Theaters Oct 2012-Present

- Working with event personnel to coordinate timelines and execution of program specific efforts
- Overseeing external communications: monthly e-newsletter, social media activities, program specific campaigns
- Coordinating communications with members to highlight achievements/needs throughout the membership and the field
- General management/financial: contract artists/vendors, process invoices, reimbursements, receipts
- Working with event/program personnel on program budget tracking and reporting
- Collaborating with event personnel with planning, logistics, and design
- Project management: monitor timelines and action plans with staff, contractors, and Board

Associate Producer, The Foundry Theatre, Jan 2011-Present

- Co-producer on Foundry productions
- Collaborated with Artistic Producer on all visioning for the company including commissions, programming, marketing, fundraising
- Selected and managed all Foundry interns and lead searches on production staff and designers and assist with casting
- Managed all day-to-day operations of the company including book keeping and human resource needs
- Collaborated on grant proposals and reporting
- Worked with Artistic Producer on creation of annual budget

Theater Curator/Programs Manager, The Trinity Project, Dec 2009-June 2011

- Maintained all online calendars including space use, grants, and events
- Designed and implemented all organizational structures
- Organized artist and community outreach and event planning
- Curator of theater residencies

Teaching Artist, LeAp (Learning through an Expanded Arts Program), Nov 2007-Jan 2011

- ALLL (*Active Learning Leads to Literacy*) provides enrichment for early childhood literacy through all artistic disciplines including cooking and yoga. I have taught at schools in the Bronx, Harlem, Queens, and Brooklyn. This is a year-long program.
- Taught numerous additional Theater and Storytelling residencies grades K-6
- Led numerous workshops for classroom teachers about how to incorporate theater and playwriting into their curriculum.
- Created all theater curriculum, and taught 5 days a week at the LEAP after-school program at PS 33X in the South Bronx

Teaching Artist, Making Books Sing, May 2009

- Designed and implement curriculum for after-school drama program for grades 3-5 in Flushing, Queens.
- Students learned basic theaters skills using a variety of modes of self-expression- including poetry and song-writing.
- Students created original performances from a variety of source texts including poetry and picture books.

Mentor & Director, *Off the Hook* (Redhook, Brooklyn) Nov-Dec, 2007

- Mentored teen during playwrighting process and directed production featuring the student actor/writer.

Resident Assistant Director/ Artistic Assistant, *Target Margin Theater*, 2006/2007

- Assisted the Director in rehearsals and productions meetings
- Partnered with dramaturg on script development and compilation
- Organized and supported fundraising events and parties
- Part-time office support, including grant-writing support, database upkeep, mailings, and office organization

Event Designer/Coordinator, *Seattle Center's Winterfest*

- Designed a new event to access 20 - 40 year old demographic for large winter festival.
- Curated performances and managed all logistics for the event.

Freelance Monologue and Audition Coach, Spring 2005-Feb 2007

- Successfully coached monologues for professional regional theater, college, and college admission auditions.

Teaching Artist, *Seattle Center Academy*, July 2007

- Assisted Intiman Theatre's, *Wake Up, Act Up!* class teaching 25 middle schools students improvisation, using their dreams as a theme.

Curriculum Manager, *Seattle Center Academy*, March 2005-April 2007

- Responsible for class content of nationally recognized summer arts program
- Managed over 50 teaching artists
- Reviewed and adjusted curriculum for all classes in all art forms
- Planned all logistical needs for a successful arts education experience for youth

Program Coordinator, *Seattle Center Academy*, January 2003-March 2005

- Managed outreach and traveled to schools presenting program to classes
- Recruited and managed over 45 in-class volunteers
- Supported mentor program for students with disabilities

Private Tutor, January 2006-January 2007

- Worked weekly with 6 year old, building her skills and confidence in reading and writing
- Used creative techniques such as visual arts, songs, and story improvisations as learning tools

Specialized caregiver for child with disability, 2006-2007

- Cared for two-year-old with Autism and severe allergies
- Administered numerous medications and special diet
- Encouraged creative growth by exploring visual and performing arts

Guest Director, *Meany Middle School- Seattle School District*, April & May 2006

- Directed a student penned/acted/produced play for school drama club

Director, *ACT Theatre- Young Playwrights Program*, Spring 2006

- Directed student play at ACT Theater with professional actors.

Co-teacher, *ACT Theatre- Young Playwrights Program*, Fall Semester 2005

- This program sought to spark interest in theater while developing students writing skills and imaginations through playwrighting.

Instructor, Seattle Youth Connections, Spring 2005

- Taught beginning acting for two-week intensive ages 9-18

Guest Director, Lake Washington Girls Middle School, Spring 2005

- Directed the all school play *The Mouse that Roared* with a cast of 44 girls in grades 6-8

Substitute Teacher, Coyote Central (Seattle, WA)

- Substituted for basic acting class ages 9-13
- Directed final performance for parents and guests.

Assistant House Manager, ACT Theatre, October 2001-December 2004

- Responsible for the safety and care of the patrons while in the theater
- Assisted in managing the house staff and concession inventory
- Coordinated special events, and opening night parties

Program Assistant, Seattle Center Academy, Summers 2000 & 2001

- Assisted core staff in facilitating summer arts program for middle school students

Related experience

- Former mentor for at-risk youth
- In classroom and out-of-school-time experience in NYC and Seattle
- Experience with special needs and ESL populations
- Comfortable designing and administering program assessments

Professional Development

- Arts Education Consortium Teaching Artist Trainings
- Teaching Artist Workshops, Seattle Office of Arts and Cultural Affairs
- DeVos Institute Trainings for Arts Manager and their Boards Sept 2011-Sept 2012

References available upon request.